

Lampiran 2.

2022 INDONESIAN ARTS AND CULTURE SCHOLARSHIP VIRTUAL

(15/05/22 – 09/07/22)

A. BACKGROUND

The Indonesian Arts and Culture Scholarship (IACS) has been conducted since 2003 and has been offered to countries which have a good relationship with Indonesia.

Due to the pandemic situation, in 2020 we cancelled IACS 2020. However, in 2021 we resumed the program virtually. As the pandemic situation still persists, we would like to invite all potential IACS awardees to join us virtually again to study Indonesia arts and culture.

Due to the limited space and high interest to join the program, the Ministry of Foreign Affairs of the Republic of Indonesia in cooperation with Indonesian Embassies and Consulates overseas, will hold a series of selection process. Taken into considerations are, among others, the awardees' background, gender, regional representation and the motivation in learning the Indonesian culture.

In order to deepen the awardees' understanding of Indonesian arts and culture, and to enhance their skills for the final performance, awardees will be divided and assigned by the organising committee to different arts centers for the duration of approximately 2 (two) months. The arts centers are located in 6 (six) provinces, namely: Bali; Padang - West Sumatera; Kutai Kartanegara - East Kalimantan; Banyuwangi - East Java; Makassar - South Sulawesi and Yogyakarta.

Awardees will study Indonesia arts and cultures, which allow them the chance to experience the local heritage and interact with the local artist. Synergy between theory and practices shared by the arts center would undoubtedly become the driving force for shaping international cultures and norms. It will further strengthen regional as well as global understanding and cooperation at people-to-people level.

B. OBJECTIVE

The program also has an objective to encourage better understanding amongst participants from member countries through Indonesia's immensely diverse arts and cultural heritage. Hence, the programme aims to cultivate a culture of cooperation, emerging from direct contact and sharing of cultures amongst people involved in the program, leading to thriving diplomatic relations in the region and worldwide.

C. PARTICIPANTS

Due to the different time zones, the targeted Awardees of the 2022 IACS Virtual will only be from ASIAN, AFRICAN, PACIFIC, and EUROPEAN countries.

D. TIME

The duration of the non-degree arts and culture scholarship is two months, starting on **15 May 2022 to 9 July 2022.**

E. LOCATION

All Participants will attend this course virtually from their respective country

F. LIST OF COURSES

All awardees will learn to dance, sing traditional songs, and make handicraft that are unique to each art centers.

G. APPLICATION SUBMISSION

The application form must be sent to:

The Embassy/Consulate General of Indonesia in respective countries

Note:

The applications should be submitted by the Embassies/Consulates no later than 1 May 2022.

I. TERMS AND CONDITIONS

1. Candidates should be between the ages of **19 to 35 years-old** with at least a high school diploma;
2. Candidates should reside in the capital city or in the same city with Indonesian missions.
3. Candidates should possess high interest and talent in arts. Students with Art Major or those with an academic history on Indonesian culture are encouraged to apply;
4. Bearing in mind the intensity of the program, candidates are highly advised to be in prime physical and mental conditions. As the program is rigorous and required full concentration, all female candidates are advised to postpone any plan to conceive prior and during the program;
5. Candidates must complete the application form (attached) and submit it to the respective Indonesian Missions along with the followings:

- 1) A Motivation Letter;
- 2) A digital or soft copy of passport or ID card with validity period at least two years;
- 3) A digital or soft copy of academic diploma;
- 4) A digital or soft copy of the latest valid health certification from a qualified medical practitioner;
- 5) A letter of recommendation;
- 6) A personal signed statement declaring the following:
 - a. the willingness to follow all the rules and regulations set up by the organizing committee and art centers;
 - b. the willingness to participate in all the program arranged by the organising committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
 - c. The willingness to bear the consequences and be terminated from the program should I fail to comply with the regulations given by the committee.
6. Proficiency (be it minimum) in *Bahasa Indonesia* will be an advantage for candidates, but is not a main criterion for the programme, meanwhile basic skill in English is compulsory.

J. CONTACT DETAILS

For further information, please send email to:

iacs@kemlu.go.id

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Lampiran 4.

Indonesian Art and Culture Scholarship Virtual 2022

Personal Statement

Name :

State :

I declare :

1. That I have never been granted any scholarship from the Indonesian Government, such as Darmasiswa, Developing Countries Partnership Program on Scholarship (KNB Scholarship) or other scholarships;
2. The willingness to follow all the rules and regulations set up by the organizing committee and art centers;
3. The willingness to participate in all of the program arranged by the organizing committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
4. The willingness to bear the consequences and be terminated from the program should I fail to comply with the regulations given by the committee.

Signature _____

Place/Date _____